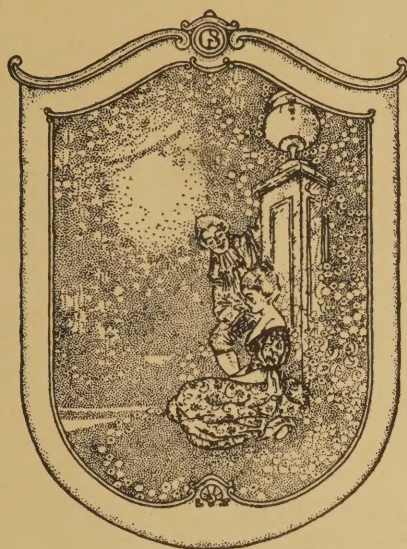


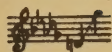
EV 15.174

RICHARD HAGEMAN

Two Songs with Piano Accompaniment



May Night

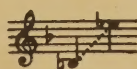


Do not go, my Love

→ *High Voice*



Low Voice



Price, each, 50 cents, net
(In U. S. A.)

G. Schirmer, Inc., New York

"Do not go, my love"

*e - lips
so - back of mouth
leave dream*

P. yet vital tones.

Words by
Sir Rabindranath Tagore

*Music by
Richard Hageman

slow, leisurely legato
Adagio

Voice

Piano

p

Do not go, my love, with-out asking my

p

ped. * *ped.* * *simile*

leave. I have watched all night, and now

espress.

do not slow up

— my eyes are heav-y with sleep;

rall.

Tempo I^o

pp

ped.

*Orchestral score and parts may be obtained from the publisher.

27408 c

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Printed in the U. S. A.



in

I fear lest I lose you when I am sleep - - -

- ing. Do not go, my love,

*Red. * Red. **

f. 2- life

with-out asking my leave. *breathly*

mf *f*

more rapid
Piu mosso

I start up and stretch my

ff *pp subito* *without pause* *dolce* *tenuto*

hands _____ to touch you. I ask my -

ol

rall. *pp*

8

self, "Is it a *breathy* dream?"

rall. *pp*

more rapid

Tempo I^o Più mosso

ped. *

Could I but en -

ppp

due Ped.

tan - gle your feet with my heart, and hold them

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the vocal melody on the top staff and piano accompaniment on the remaining nine staves. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staff.

Lyrics:

fast to my breast! Do not go, my love, with-out ask-ing my leave.

Performance Instructions:

- fast* (written above the first measure)
- rall. molto* (written above the piano accompaniment, second system)
- slowly, leisurely. Adagio* (written below the piano accompaniment, second system)
- pp* (written below the piano accompaniment, third system)
- ped.* (written below the piano accompaniment, third system)
- Breathly* (written above the vocal staff, fourth system)
- * sing* (written above the vocal staff, fourth system)
- m.s.* (written above the piano accompaniment, fifth system)
- pp* (written below the piano accompaniment, fifth system)
- rall. - slower* (written below the piano accompaniment, fifth system)
- ped.* (written below the piano accompaniment, fifth system)

The score concludes with a double bar line and a final chord in the piano accompaniment.

Outstanding American Song Successes

RAIN

By Pearl G. Curran

Allegretto *U. 40*

Piano *pp*

Rain! its rain!

Two peas roll.

Listen to the pat-ter of the rain!

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THE NIGHT WIND

By Roland Farley

Allegro

Have you ever heard the wind go
you?

'Tis a pit-i-tul sound to hear, it

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Copyright assigned, 1920, to G. Schirmer, Inc.

AT THE WELL

By Richard Hageman

Allegro

Voice

When the two sis-ters

Piano *Piaggiero molto*

go to fetch wa-ter, they come to this spot and they smile.

They

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THE BIG BROWN BEAR

By Mana-Zucca

Allegretto

Voice

I chased up-on a big brown bear, A

Piano

gruff old bear was he, He looked on - test with - in his lair, I

looked at him, he looked at me, And all he said was "Woo! Ah! me!" And

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